

Portfolio

Some Ceramics Works

Manuel Seita

Artistic Residency in contemporary Ceramics - Mutable Body

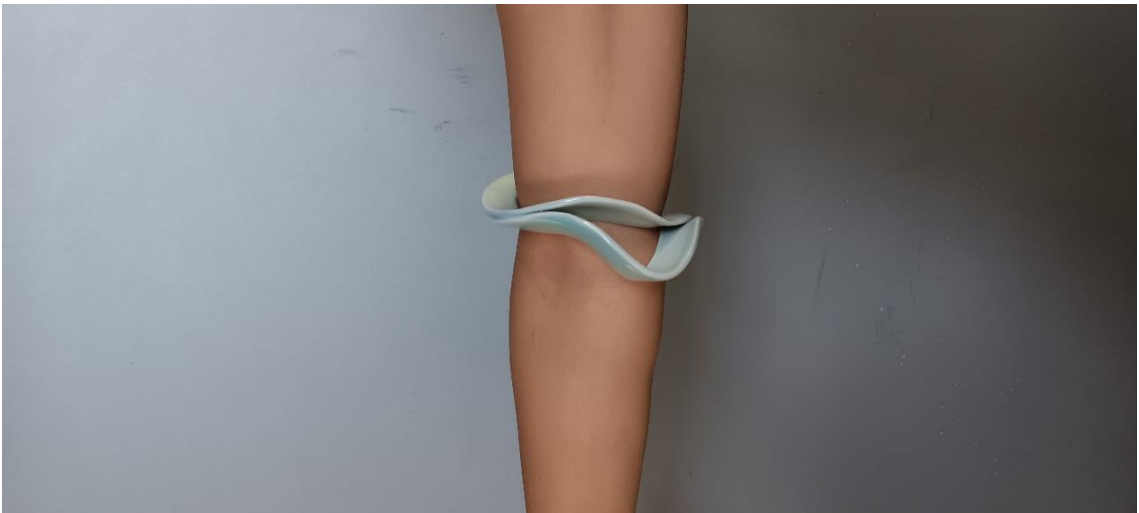
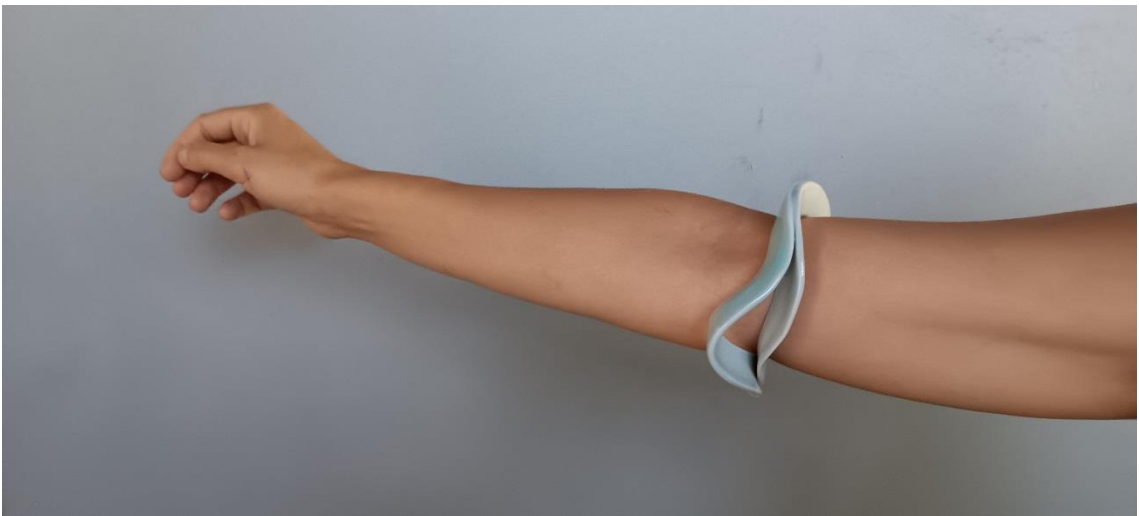
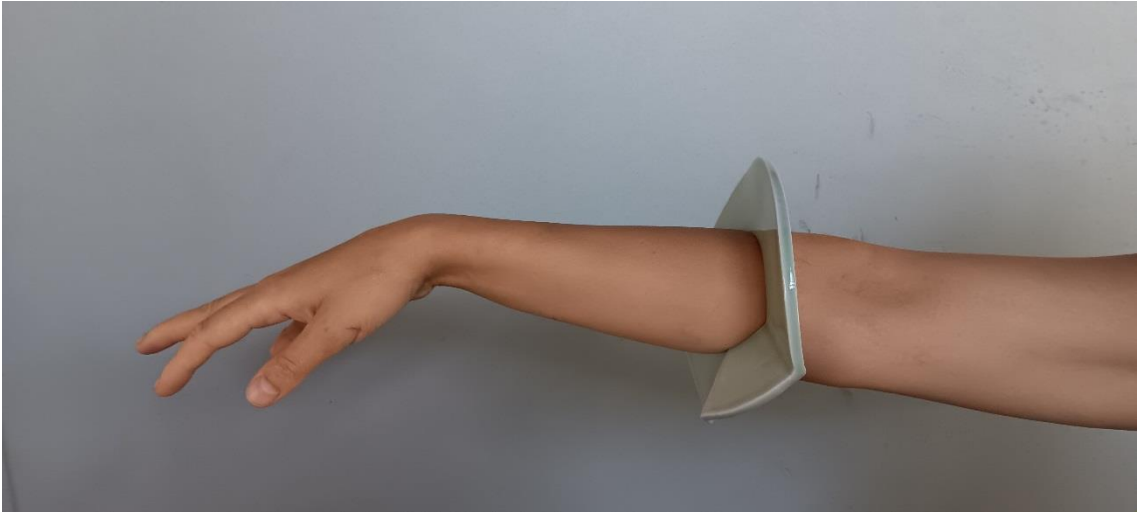
Internacional Ceramics Studio, Kecskemét City, Hungary

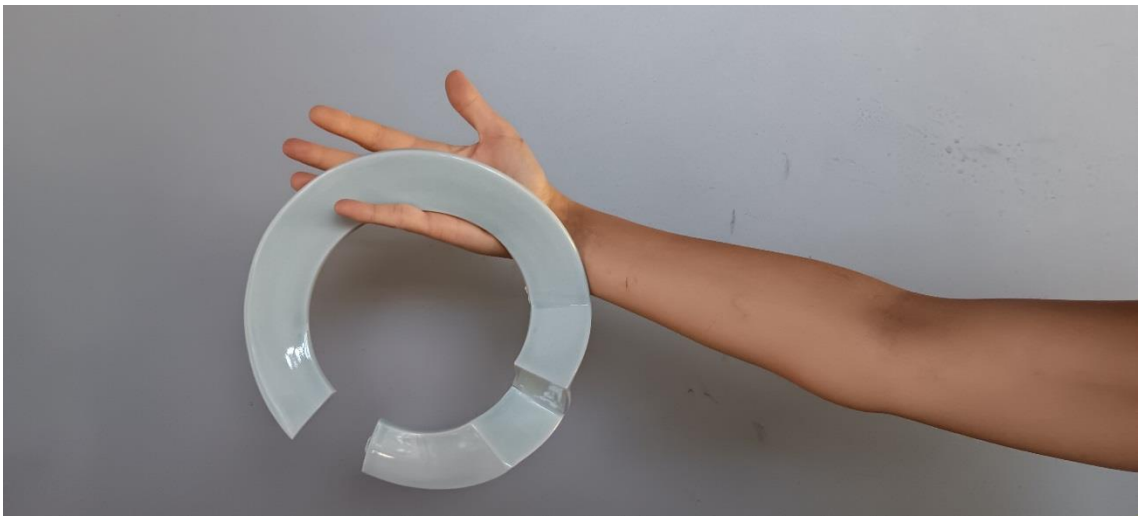
1 to 31 August 2023

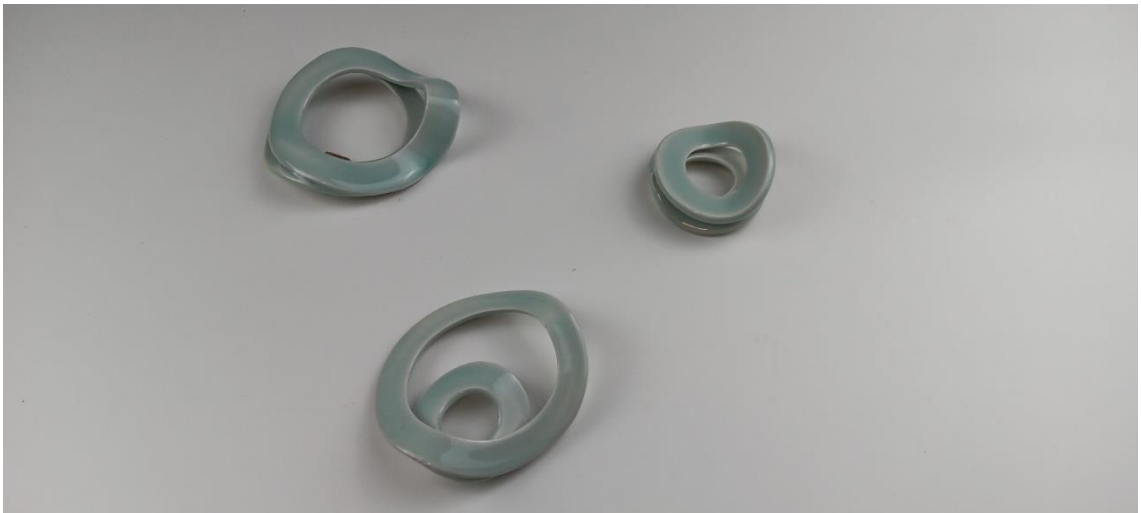
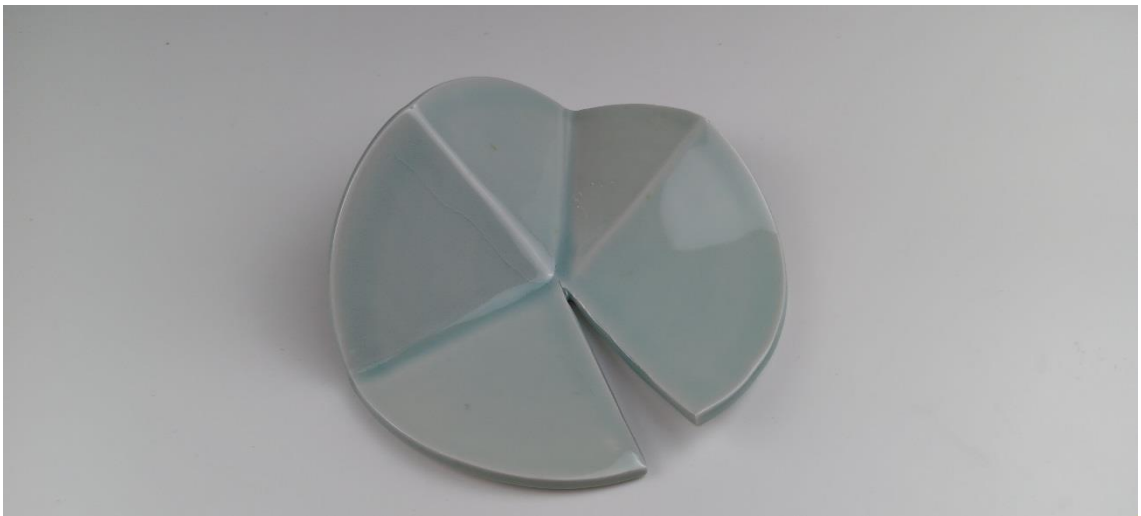
Suport: Direcção Regional de Cultura do Alentejo / Governo Português

Culture Moves Europe / Goethe Institut Brussels





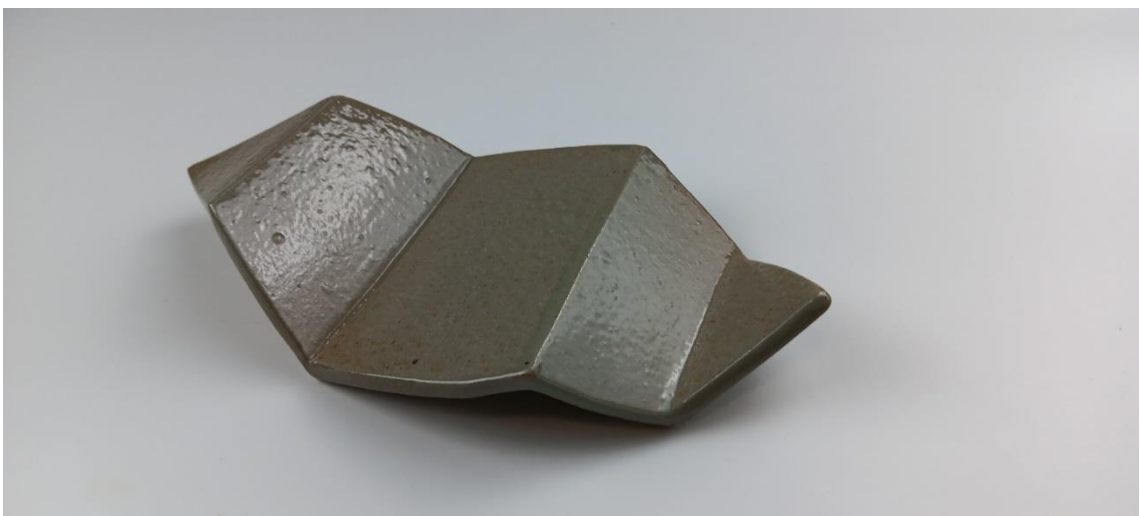


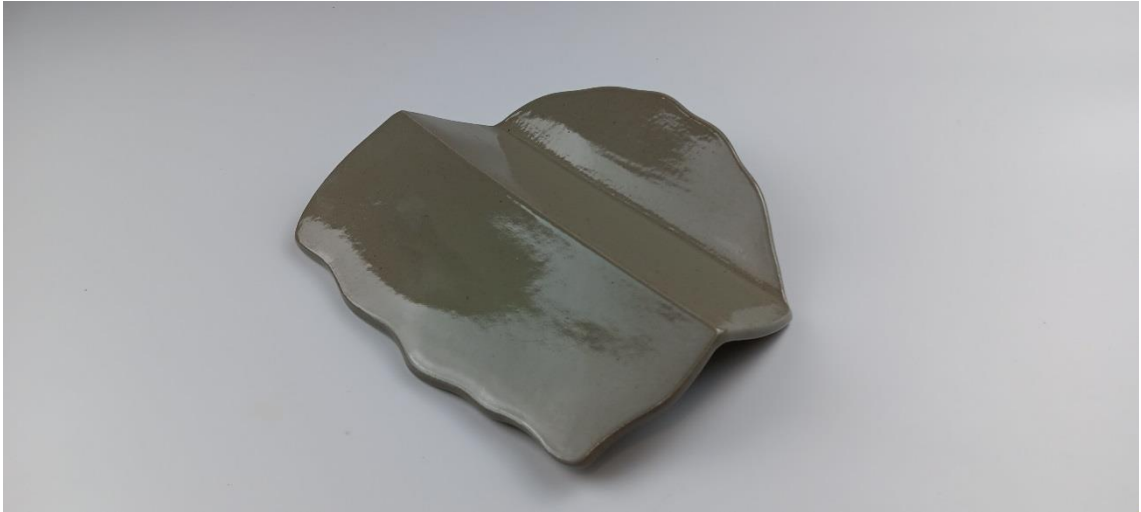


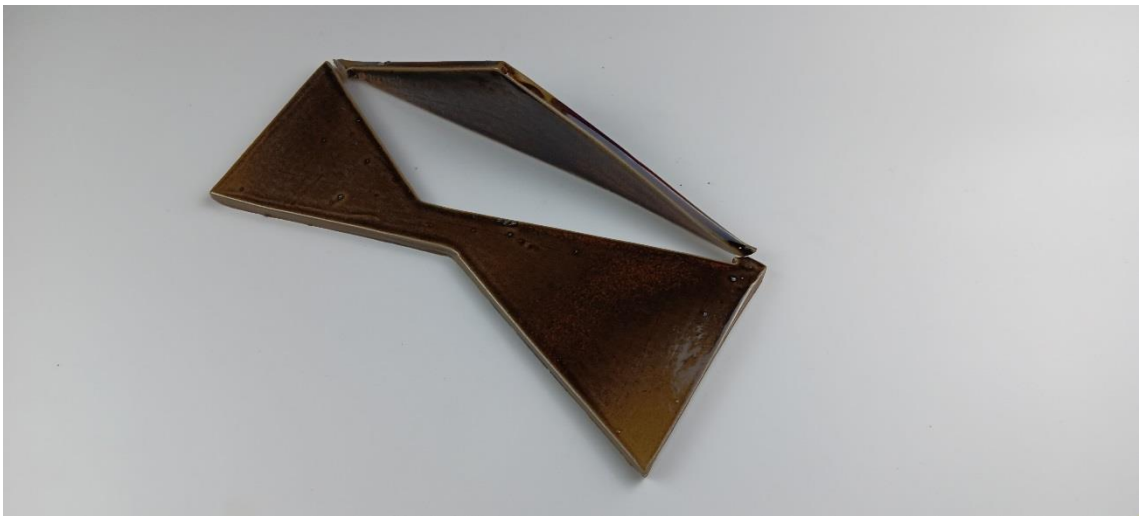




Kreáton Clay - Gas Kiln, 1300*c









Kesckemét Clay - Gas Kiln, 1300*c







Manuel Seita

June 10, 1970 - Vila Verde de Ficalho, Portugal

Next Project:

KOHILA SYMPOSIUM, ESTONIA, July 2024

2023 – Oeiras Ceramic Art, Oeiras, PT

2023 – Artistic Residence: Internacional Ceramics Studio, Kecskemét, Hungary.

Suport: Direcção Regional de Cultura do Alentejo / Governo Português e Culture Moves Europe / Goethe Institut.

2014/2017/2020 – worker at Keramik Im-Hof Pottery, Salz, Rhön-Grabfeld, Bayern, Deutschland.

2004– Degree in Plastic Arts, sculpture ESAD.CR Caldas da Rainha School of Arts and Design

1997 – Rakú Workshop with Senya Sonobe, CENCAL, Caldas da Rainha.

1997 – Sculpture Space, Workshop II, with Herculano Elias (PT) Emidio Galassi (IT) CENCAL, Caldas da Rainha.

1993 – Internship in ceramics with Liberato Mazzarella, Turin, Italy

1990/91 – Pottery Course, Training Center for Artists and Craftsmen of Reguengos de Monsaraz

Solo Exhibitions:

2013 – Atlântida: Instalation at Emmerico Nunes Cultural Center, Sines

2011 – Fragmented Landscape, Draws - Church of São Vicente, Évora. Festival Written in the Landscape Festival of Land Arts and Performance, Collection B

2010 –The Elective Affinities: Instalation at Church of São Domingos, Moura

2008 –Artificial Paradises: Instalation at Espaço Oficinas, Aljustrel

2007 – Céu da boca: Instalation at Igreja da Misericórdia de Silves (about the Poetry of Al-Mud`Tamid)

2005 – Limalhas: Instalation at Municipal Gallery of Almodôvar

1994 – Painting – Gallery of the Convent Espirito Santo, Loulé

1993 – Painting and Ceramics - Municipal Gallery of Castro Verde

Collective Exhibitions:

2020 – Fine Art International, Kunstverein Bad Neustadt, Deutschland Toshihito Juhaku Inoue and Jiro Hazama (Japan), Peter Picciani (Germany), Manuel Seita (Portugal)

2018 – Studio Lisboa 018, International Contemporary Art Fair - Lisbon Congress Center

2015 – Bienal da Maia, Projeto Poste (Video Art) Curated by Teixeira Barbosa

2013 – Open Call – Project Open Doors - Eugénio de Almeida Forum, Évora

2009 – Salúquia às Artes, Moura - Revelation Prize and Honorable Mention in Sculpture (ceramic)

2007 – VIII International Biennial of Artistic Ceramics of Aveiro

2007 – XV Open Gallery - Escudeiros Gallery, Beja

2006 – Bobogi Gallery, Aveiro

2005 –Estado das Artes. Instalação, Torres Vedras

2005 – ESAD Finalist Exhibition, Ceres, Caldas da Rainha

2004 – D. Fernando II Painting and Sculpture Competition, Sintra

2003 – II Exhibition of the Perve Gallery collection, Lisbon (ceramic).

2002 – 5+2=3, Perve Gallery, Lisbon (ceramic).

2000 – Expocolectiva, Galeria dos Escudeiros, Beja

1999 – D. Fernando II Painting and Sculpture Competition, Sintra

1998 – IX Open Gallery, Escudeiros Gallery, Beja

1997 – Terra Memória Terra, Osiris Gallery, Caldas da Rainha

1995 – VII Open Gallery, Escudeiros Gallery, C.M. beja

1995 - Youth Competition for the Alentejo, 3rd originality prize, Évora

1994 – VI Open Gallery, Jorge Vieira Museum, Beja

1993 – Trip to LX 94, Galeria dos Escudeiros, Beja

1992 – 1st Young Art Exhibition, Centro Cultural de Lagos, Honorable Mention

1992 – I Salon and Irreverence, Monsaraz Open Museum (ceramic)

Video Art:

Once upon a time – Once Upon a Time, video/performance, 2008

<https://vimeo.com/manage/videos/70032931>

Invisible to my eyes – Invisible to my Eyes, video, 2007

<https://vimeo.com/manage/videos/69970797>

Public work:

Almodôvar Municipal Library: Allegory, Ceramic Mural, Refractory and glazed clay - 7,00m x 3,00m, 2004

A2 Service Area, Almodôvar: A Onde o Tempo Passa 1 e 2 - 8 sculptures in patinated bronze, 2006

Publications:

- Rui A. Pereira: **Pensar.te**, p. 60-65 Edition: Colecção d`artes, 2010

- **Diário do Alentejo** - Drawings that “provoke” the viewer.

Article by journalist Carla Ferreira on the exhibition “Fragmented Landscape”, p. 32 (2011-10-16)

Interviews:

Al-Tiba9 Magazine Contemporary Art, Performance & Design (09/06/2021)

<https://www.altiba9.com/artist-interviews/manuel-seita-sculpture-installation>

ArtIculation Magazine Special Edition 2019

Article: <https://issuu.com/articulaction/docs/special.edition.2019/176>

Official link: <https://issuu.com/articulaction/docs/special.edition.2019>

Represented in the Art collection:

Almodôvar City Council, Castro Verde City Council, Serpa City Council and Private Collectors.

2014/2017/2020 – I worked at the Keramik Im-Hof pottery, Salz, Rhön-Grabfeld, Bayern, Deutschland

Web:

Instagram:

<https://www.instagram.com/manuelseita/>

Exteril.com

http://www.exteril.com/artistas-plasticos/manuel-seita/1_ms.html

Arte Institute – Portuguese Contemporary Culture

<https://arteinstitute.org/manuel-seita/>

Galerie Capriolus Contemporary Ceramics

<http://www.capriolus.nl/en/content/seita-manuel>

Galeria Municipal de Arte Contemporânea de Serpa

https://cms.cm-serpa.pt/upload_files/client_id_2/website_id_3/Atividade%20Municipal/cultura/galeria%20municipal%20Arte%20Contemporanea/manuel_seita_1.pdf

Contact:

The atelier is located in the former primary school of Gomes-Aires, Almodôvar, 2 km from the A2.

To visit, prior contact is required.

manuelseita@gmail.com

TM: 00351912386167

Informative note:

CV in bolt corresponds exclusively to activities related to ceramics.

Recent Ceramics:

Almodôvar Red Clay

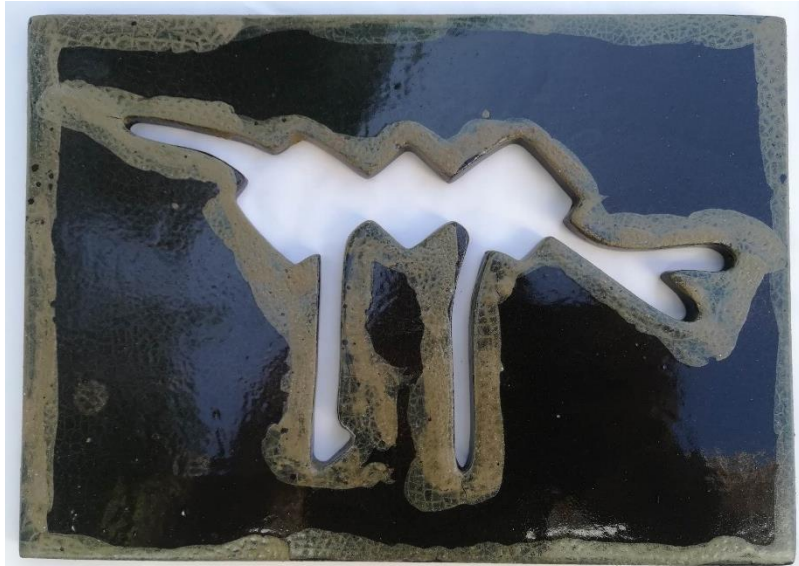


2022





2022



2022

Old Works:



Pottery smashed on the floor, 2004



Exhibition – Céu da Boca, Mercy Church Silves, 2006

Around the poetry of AlMud Tamid



Black Glazed Ceramic Letters translate to Portuguese language



AlMud Tamid poem written in Arabic - red glazed ceramic letters



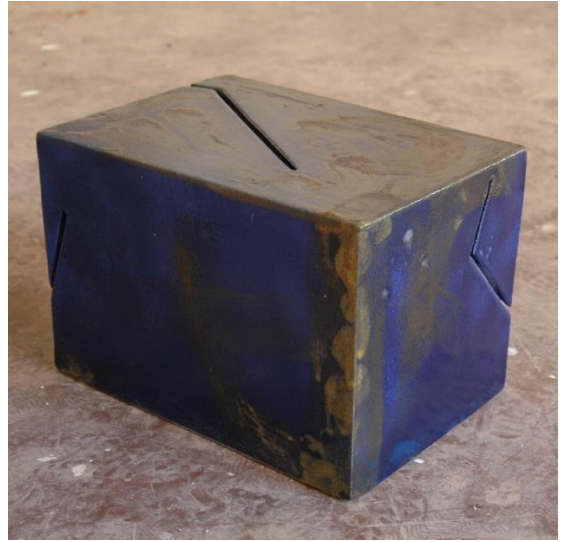
Heads – Ceramic



Ceramic Installation, 2005



2010



2007



2006



2006



2007

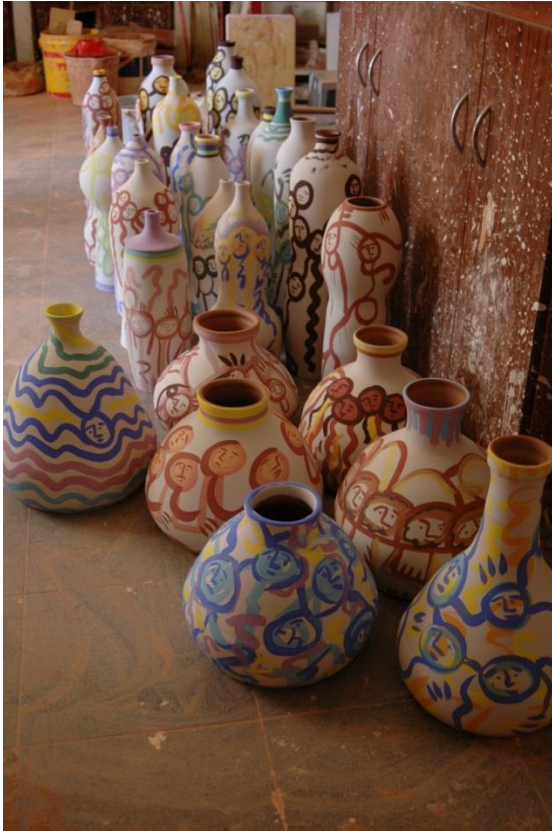


2006





2007



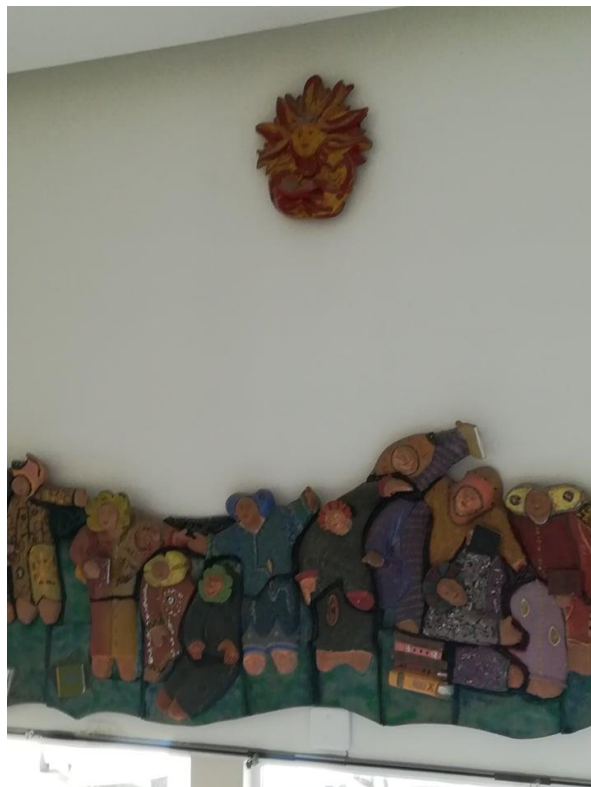


2006

Municipal Library of Almodôvar, Portugal

"Allegory"

Glazed refractory clay on aluminum structure, 2004



"Where time passes 1 and 2"

8 sculptures in patinated bronze.

Service Area of the A2 Highway, Almodôvar, Portugal, 2006





